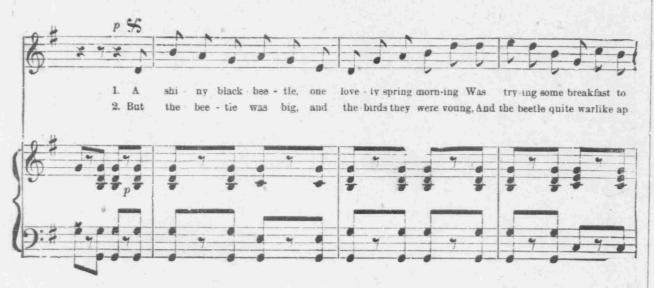
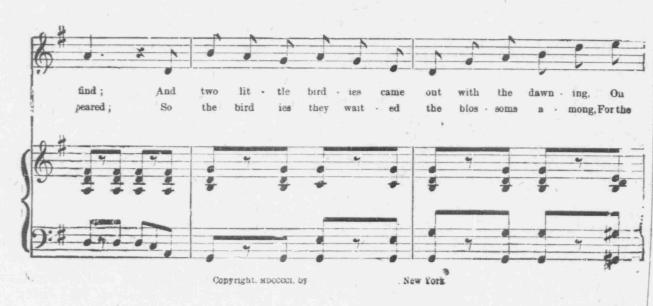
THE BEETLE . AND THE BIRDS.







No Stropping, No Honing

Set consists of 12 double-edged blades (24 keen cutting edges) with triple silver-plated holder in velvet lined case. Each blade good for an average of more than 20 satisfying shaves. Handle and blade guaranteed to be perfect in material and workmanship. Sold by leading Drug, Cutlery and Hardware dealers. Inquire about SPECIAL FREE TRIAL OFFER.

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W. B. CORSETS The W.B. Reduso is the ideal garment for over-developed figures requiring special restraint. It has an apron over the abdomen and ps, so boned as to give the wearer absolute freedom of movement. REDUSO STYLE 750 for tall, well-developed figures. Made of a durable coutil in white or drab. Hose supporters front and sides. Sizes 22 to 36. PRICE, \$3.00 REDUSO STYLE 760 for short, well-developed fig-ures. Made of white and drab coutil. Hose supporters front and sides. 24 to 36 PRICE, \$3.00 W. B. NUFORM and W. B. ERECT FORM CORSETS are built hygienically-they do not press or strain anywhere. Their lines are your lines, their shape that of your own figure. They make a bad figure good and a good figure better. ON SALE AT ALL DEALERS Erect Form 744 (Stout) of Imported \$2.00 Nuform 403 (Slender) of Courl 1.00 Nuform 447 (Stout) of White 3.00 Erect Form 720 (Average) of Coutil 1.00 Nuform 738 (Average) of Imported White 2.00 Nuform 406 (Medium) of Coutil 1.50 WEINGARTEN BROS., MAKERS, 377-379 BROADWAY, N.Y.

A DELICIOUS FLAVOR IMPORTED TO ALL KINDS OF FOOD.

The Idea Recently Imported to This Country from France-Has Suc ceeded the Chafing Dish.

Not that there is any peculiar spicihas a very delightful way all its own having the dish covered while it is of retaining and blending the natural in the oven. flavors of anything cooked in it, while t brings out others that are entirely lost in the ordinary method of preparing meats and vegetables. The casserole marks a new era in the history of cuisine. It has changed the routine of the family domestic and it has educated the taste of the members around the dinner tables, as well sold. The casserole part is the same as of the habitues of good restaurants, for the casserole is the favorite dish French shop, but it is set on handof the lovers of excellent food. It is some copper, brass or nickel supports. the pet dish of the gourmet. En cas- It is provided with a large alcohol serole is the way to prepare a bird, a specially fine bit of meat or vegetables to tempt the most jaded appetite and to please the palate of the epicure. With a steaming and savory casserole before one the worries of the moment are forgotten. Ambrosia and nectar even seem insipid when compared with the relish held within the bulging sides of a common clay casserole.

Cooking en casserole is an idea adopted from the world's best chefs, those of France. It is simple to do and it is economical, while the dish itself is so cheap that Americans hesitate to have it served in its natural form at the dinner table and seek to hide its roughness with costly ornamentation. The ideal French casserole is a shallow yellow earthenware dish privided with a stubby handle which. is a part of the earthenware dish itself. The outside of the common casserole is quite rough, an hit has a porous appearance which may have something to do with the way the casserole cooks whatever is put into it. The inside is glazed and usually has a reddish brown color. An ordinary casserole costs about 40 cents and larger ones come to a dollar or the best to use for cooking.

ded to casserole cooking had to hunt just south of Washington square navy

of the casserole devotees. There you can get casseroles in every size, ranging from the tiny individual one that is scarcely three inches in diameter, and yet is an exact copy of the larger ones, even to the handle, to casseroles measuring about 18 inches across and with a capacity that would satisfy a these casseroles are deeper than others, though all are comparatively shallow and have sides that round up There is nothing that imparts to slightly over the top. They come with food a more savory and delicious and without covers, but whether you flavor than to cook it en casserole. provide yourself with an earthenware cover to match before beginning your ness hidden in the rough sides of this apprenticeship to the casserole, it is foreign cooking utensil. The casserole well to understand that part of the possesses no magical powers, but it secret of cooking en casserole is in

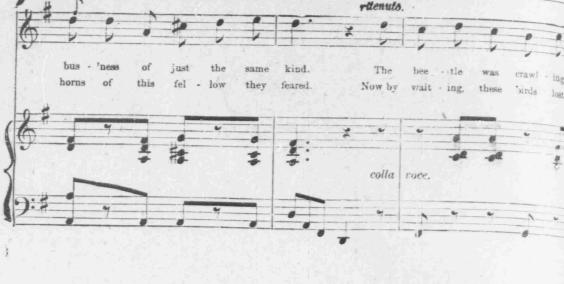
> The casserole has succeeded the chafing dish to a great extent and instead of the old time alcohol and double pan nickel affairs, without which no bachelor apartment or college room was considered completely equipped, casseroles mounted something like chafing dishes are being as those that are offered in the little lamp, a spoon, a fork and a metal or earthenware cover. Anything that can be cooked in a chafing dish can be cooked as well, if not better, in a casthat lend themselves to the casserole

To Wash Fine Muslin. Dissolve some borax in tepid water

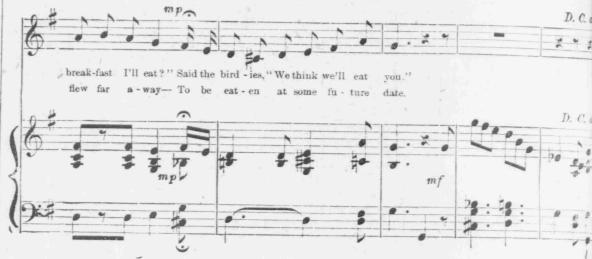
-one tablespoonful to each gallon of water-and in this put the muslins. Leave them for half an hour; lift them into a tub containing a strong lather of white curd soap and boiling water, and rub them gently. When quite clean, rinse, fold in a large white cloth or a sheet or tablecloth and pass twice through the wringer. If white, rinse in blue water, if cream, a bag of bran stirred into the water will give the desired tint. When almost dry, iron with a warm, not very hot iron.

The Clothes Tree. An article of furniture too seldom

used is the clothes "tree," resembling the posts of our grandmother's fourpost bedstead. It stands on three feet more, and the ordinary kind is quite and has half a dozen prongs or hooks. As it takes up so little floor space and Until recently casseroles were rath-, holds so many garments it is an invaler difficult to buy in this country. Few uable article. In a small hall or vestiof the department stores and shops bul; it takes the place of the hatdevoted to cooking parapherralia car- rack and in a larger hall it compleried them, and those who were wed- men's the table on which men's hats are laid. For the necessary airing of these earthenware dishes in little out one's clothes over night it is preferof-the-way places in the French quar- able to chairs, as it can so easily be ter of the city. There is a casserole set out of the sleeping room. In the headquarters in a quaint French shop bathroom it is especially convenient,







The Beette and the Birds.

FASHION'S FOIBLES.

Among the novelties in hat trimmings are arum lilies in white velvet, with skeleton leaves of white net veined with silk.

Vulture and carsoar plumes, with sweeping Amazone or pleureause in ostrich falling below the shoulder, promise to be much worn.

Dainty little handkerchiefs the tailored costumes worn are now being carried by the French women. There are new arrangements of checks and stripes, and the delicate shades make the handkerchiefs quite girl is slovenly or not, look at expensive. Where there is a colored heels," said the wise woman to border the initial is on a solid ground young man who was contemp of white.

A charming evening frock of creamy ty, her hat becoming, her neck chiffon had large woven satin dots trim and neat and her gloves we and a deep border of great pink and ting, but if her heels are run yellow roses in pale shades. This look out for her. Her trimness i was worn over a shell pink supple taffeta slip, which was veiled by the same shade of chiffon.

The dyed laces will be greatly der only when she is urged to used.

A gown of silk for an afternoon tion. But by nature she is slack. costume is always in good style for man who marries a girl with per the elderly woman. Faille louisine, ally run-over heels will find her moire and the soft taffetas are among | ing to the breakfast table as soo the best to choose from.

ing worked in colors to match the pers. She never will be a good by ground and combination of several keeper. colors.

The Oriental and Persian effects are who maybe did not have such a m sought.

serole, while there are many dishes tache braiding applied to net ground, firmly on the ground, and never yet in many ways it is much more at- I discover they were in the slo tractive.

versified effects. There is filet in col- they kept their buttons sewed on, ors, with gold and aluminum grounds, repaired, spots sponged off and the and filet antique, and so on indefi- rooms in immaculate order." nitely.

These materials may be secured at a reasonable price, and are all rainproof. There is a new process emwhich has proved most satisfa-

The rage for Shantung and shows no sign of abating, and fabrics are being dyed in the wonderful shades of raspberry hagen blue, myrtle green and o They are equally fashionable natural colors.

HER HEELS.

A Trustworthy indication to a Gi Character.

"If you want to know whether matrimony. "Her gown may be er respects denotes that she is spasmodically; that she will make effort to keep things tidled and in cause she has some special pro the honeymoon is over in a tur The embroidery laces are interest- kimono and with her hair in cur

"On the other hand. I've seen \$ appearance, whose hair was apt to The soutache lace resembles sou- a little flying, but whose heels reclass. Maybe they were not cal Filet laces are shown in widely di- enough of outward appearances,

ED. PINAUD'S HAIR



LILLIAN RUSSELL, the beautiful actress, says: "Without question, an indispensable adjunct to \$ lady's toilet table. Exceedingly meritorious in

ance by using ED. PINAUD'S HAIR TONIC every day cures dandruff and stops falling hair, because it goes to the root of the trouble. FREE! A sample bottle of ED. PINAUD'S HAIR TONIC (3 applications) for so cents to pay postage and packing. ED. PINAUD'S LILAC VEGETAL An exquisite perfume for the handkerchief, atomiser and both. Usel by women of fashion in Paris and New York.

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